

PIANO SOLOS *by* E. R. KROEGER



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Vision

E. R. KROEGER, Op. 85, No. 2

Lento L. H.

pp dolce

*w. *w. *w. *w. *w. *w.

*w. *w. *w. *w. *w. *w.

*w. *w. *w. *w. *w. *w.

*w. *w. *w. *w. *w. *w.

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The bass line features a steady eighth-note accompaniment marked with a wavy line and an asterisk. The treble line has a melodic line with slurs. Dynamics include *cresc.* and *mf*.

Second system of musical notation. Treble and bass staves. The bass line continues with the eighth-note accompaniment. The treble line features a melodic line with slurs. Dynamics include *dim.* and *mf*.

Third system of musical notation. Treble and bass staves. The bass line continues with the eighth-note accompaniment. The treble line features a melodic line with slurs. Dynamics include *p* and *mf*.

Fourth system of musical notation. Treble and bass staves. The bass line continues with the eighth-note accompaniment. The treble line features a melodic line with slurs. Dynamics include *p* and *cresc.*

Fifth system of musical notation. Treble and bass staves. The bass line continues with the eighth-note accompaniment. The treble line features a melodic line with slurs. Dynamics include *pp dolce* and *quasi campanella*. Hand indications *L.H.* and *R.H.* are present.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (three flats), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

The first five systems each contain four measures. The sixth system contains four measures, with the final measure ending in a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include *ppp* (pianissimo) and *pp* (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Compositions by E. R. Kroeger

— FOR PIANO —

Grimm's Fairy Tales

Ten little second grade piano numbers based on the well known fairy tales. The music of each number follows closely the story, so that they are most interesting from the student's standpoint. To help this interest and cultivate expression in playing, the stories themselves have been included as a preface to the music.

Lost Illusions

A rare, descriptive number. About fifth grade. Quaint melodies and exquisite harmonies permeate the entire composition.

Idylle

A charming number, melodious throughout, of about the fifth grade of difficulty. A splendid rythmical study.

Momento Capriccioso

A spirited and whimsical composition for fourth grade students. Effective as a recital number and an excellent wrist study.

Vision

A number of only moderate difficulty for third or fourth grade students. Extremely interesting and melodious throughout.

Under the Leaves

An excellent recital number for fourth grade. Extremely melodious when perfectly rendered. A study in thirds for the left hand.

Rigel

A brilliant waltz. Showy, exceptionally tuneful and within fourth grade of difficulty, it is an ideal recital piece.

2nd Impromptu

About fifth grade. Requiring a fair degree of technical ability, it is an excellent study for advanced players.

Tube Roses

A short but effective number that well merits the careful study and conscientious practice a perfect rendition entails.

In the Gondola

A simple little number not above third grade of difficulty. A song without words that will be enjoyed whenever it is played.

— SONGS —

Prairie Moon — *Words by E. K. Reynolds*

For medium voice. Though short, this is probably the most effective of Mr. Kroeger's songs and makes an ideal encore for concert purposes.

Nevermore — *Words by C. G. Roberts*

A sympathetic song for low voice that will prove extremely helpful in cultivating expression.

Love's Litany — *Words by Clement Scott*

A striking song for medium voice. Full of pathos and giving ample opportunity for expression, it is a most effective concert solo.

My Heart, and My Soul and I — *Words by Robert Loverman*

A dramatic song of power and imagery for medium voice. Not difficult but very effective.

Garden Song — *Words by Mrs. E. H. Sears*

A quaint and tender little number for medium voice suitable for use at a school or home entertainment.

'Twiixt Daylight and Dark — *Words by Florence Pitt-Hyke*

A story of "The hours so mystic and sweet" in a beautiful and appropriate setting. For low voice.

Could I Believe — *Words by Mrs. J. B. Candy*

Words and music blending harmoniously together produce here a low voice solo of rare beauty and touching sentiment.

Pierrot — *Words by Sara Teasdale*

A child's song for medium voice and probably the daintiest and most charming number Mr. Kroeger has ever written.

Ask Your Music Dealer to Show You These Books

THE MOST POPULAR PIANO PIECES

C O N T E N T S

Anitra's Dance (Peer Gynt)	Grieg	Maiden's Prayer, The	Badarzewska	Shepherd Boy, The	Wilson
Bridal Chorus (Lohengrin)	Wagner	Melody in F	Rubinstein	Soldier's Chorus, The (Faust)	Gounod
Cavalleria Rusticana (Interm.)	Mascagni	Monastery Bells	Wely	Sorella, La (Spanish March)	Borel-Clerc
Cinquantaine, La	Gabriel-Marie	Naila (Valse Intermezzo)	Delibes	Spring Song	Mendelssohn
Czarine, La (Mazurka)	Ganne	Nocturne (Op. 9, No. 11)	Chopin	Stephanie Gavotte	Czibulka
Evening Star, The (Tannhauser)	Wagner	Palms, The	Faure	Traumerei	Schumann
Funeral March of Marionette	Gounod	Paloma, La	Yradier	Under the Double Eagle (March)	Wagner
Gavotte (Mignon)	Thomas	Pizzicato ("Sylvia" Ballet)	Delibes	Valse Bleue	Margis
Largo	Handel	Polish Dance	Scharwenka	Waltz, "Minute" (Op. 64, No. 1)	Chopin
Loin du Bal (Echoes of the Ball)	Gillet	Salut D'Amour	Elgar	Waltzing Doll, The	Poldini
Longing for Home (Heimweh)	Jungmann	Secret, The (Intermezzo Pizzicato)	Gauthier	Wedding March	Mendelssohn
Love's Dream After the Ball	Czibulka	Serenata	Moszkowski		

THE MOST POPULAR PIANO DUETS

C O N T E N T S

Anitra's Dance (Peer Gynt)	Grieg	Scarf Dance	Chaminade
Anvil Chorus (Il Trovatore)	Verdi	Secret, The (Intermezzo)	Gauthier
Ballet Scene (Faust)	Gounod	Serenade Badine	Gabriel-Marie
Charge of the Hussars	Spindler	Serenata	Moszkowski
Cinquantaine, La	Gabriel-Marie	Simple Aveu	Thome
Cujus Animam (Stabat Mater)	Rossini	Sorella, La (Spanish March)	Borel-Clerc
Intermezzo (Cavalleria Rusticana)	Mascagni	Under the Banner of Victory (March)	Von Blon
Intermezzo Russe	Franke	Wedding March	Mendelssohn
Introduction Act III (Lohengrin)	Wagner	Zingana, La (Dance Hongroise)	Bohm
Polish Dance	Scharwenka		

THE MOST POPULAR MODERN PIANO PIECES

C O N T E N T S

A la bien Aimee	Schutt	Humoreske	Dvorak	2me Valse	Durand
Alla Marcia	Schytte	Hungarian Dance	Brahms	Serenade (Heller transcription)	Schubert
Arabesque en forme d'Etude	Leschetizky	Marche Grotesque	Sinding	Slumber Song	Schumann
Barcarolle (Contes d'Hoffman)	Offenbach	Mazurek	Paderewski	Song of the Lark	Tschaikowsky
Berceuse	Delbruck	Melodie	Paderewski	Song Without Words	Tschaikowsky
Berceuse (from Jocelyn)	Godard	Morceau Caracteristique	Wollenhaupt	Spanish Dance	Moszkowski
Butterfly, The	Lavallee	Murmuring Zephyrs	Jensen	Traumerei	Strauss
En Automne	Moszkowski	Prelude	Rachmaninoff	Valse Mignonne	Schutt
Fauns, The	Chaminade	Romance Without Words	Faure	Witches' Dance	McDowell

THE MOST POPULAR MODERN PIANO DUETS

C O N T E N T S

A la bien Aimee	Schutt	Prelude	Rachmaninoff
Alla Marcia	Schytte	Serenade	Schubert
Barcarolle (from Tales of Hoffman)	Offenbach	Song of the Lark	Tschaikowsky
Cradle Song, Berceuse (from "Jocelyn")	Godard	Spanish Dance	Moszkowski
Humoreske	Dvorak	Valse Mignonne	Schutt
Hungarian Dance	Brahms	Song of Love (Chant d'Amour)	Stojowski
Marche Grotesque	Sinding	Witches' Dance	McDowell
Melodie (Song of the Traveler)	Paderewski		